

THE CHRONOLOGICAL



ERSKINE HAWKINS  
AND HIS ORCHESTRA  
1938 - 1939

WITH JULIAN DASH, DUD BASCOMB, IDA JAMES,  
SAMMY LOWE, BILL JOHNSON, JIMMY MITCHELLE,  
HAYWOOD HENRY, AVERY PARRISH...

CLASSICS

6 6 7

6 6 7

# ERSKINE HAWKINS

## AND HIS ORCHESTRA

# 1938 - 1939

DK 003

COMPACT  
disc  
DIGITAL AUDIO  
A.A.D.



- |    |                                  |            |          |      |    |                                |            |          |      |
|----|----------------------------------|------------|----------|------|----|--------------------------------|------------|----------|------|
| 1  | Wearly Blues                     | (026859-1) | 09-12-38 | 3:22 | 12 | Raid The Joint                 | (035722-1) | 10-20-38 | 2:58 |
| 2  | King Porter Stomp                | (026860-1) | 09-12-38 | 2:40 | 13 | Big Wig In The Wigwam          | (036943-1) | 05-14-39 | 2:35 |
| 3  | Strictly Swing                   | (027958-1) | 10-20-38 | 3:15 | 14 | Polka Dotty (Come Out Tonight) |            |          |      |
| 4  | Do You Wanna Jump, Children ?    | (027959-1) | 10-20-38 | 3:25 | 15 | No Soap (A Jitterbug Jamboree) | (036944-2) | 05-14-39 | 2:36 |
| 5  | What Do You Know About Love ?    | (027960-1) | 10-20-38 | 3:17 |    |                                | (036945-1) | 05-14-39 | 2:37 |
| 6  | A Study In Blue                  | (027961-1) | 10-20-38 | 3:17 | 16 | Swingin' On Lenox Avenue       | (036946-1) | 05-14-39 | 3:12 |
| 7  | Easy Rider                       | (027962-1) | 10-20-38 | 2:40 | 17 | Hot Platter                    | (038418-1) | 07-18-39 | 3:09 |
| 8  | Because Of You                   | (027963-1) | 10-20-38 | 3:20 | 18 | Gin Mill Special               | (038419-1) | 07-18-39 | 3:10 |
| 9  | "I", The Living "I"              | (035719-1) | 10-20-38 | 2:30 | 19 | Cherry                         | (038420-1) | 07-18-39 | 3:16 |
| 10 | Let The Punishment Fit The Crime | (035720-1) | 10-20-38 | 2:23 | 20 | Tuxedo Junction                | (038421-1) | 07-18-39 | 3:14 |
| 11 | Swing Out                        | (035721-1) | 10-20-38 | 3:20 | 21 | Weddin' Blues                  | (038422-1) | 07-18-39 | 3:00 |
|    |                                  |            |          |      | 22 | You Can't Escape From Me       | (041378-1) | 10-02-39 | 3:23 |
|    |                                  |            |          |      | 23 | Rehearsal In Love              | (041379-1) | 10-02-39 | 3:26 |

ALL TRACKS ERSKINE HAWKINS (THE TWENTIEST CENTURY GABRIEL) AND HIS ORCHESTRA.  
4, 8, 10, 14, 19 JIMMY MITCHELLE VOCAL. 5, 9, 13 IDA JAMES VOCAL. 23 DOLORES BROWN VOCAL.

ALSO AVAILABLE BY ERSKINE HAWKINS : CLASSICS 653 (1936-38).

MADE IN FRANCE BY MPO © 1992 CLASSICS RECORDS

CLASSICS 667 ERSKINE HAWKINS 1938-1939

ERSKINE HAWKINS 1938-1939 CLASSICS 667

6 6 7

6 6 7

# ERSKINE HAWKINS AND HIS ORCHESTRA

## 1938 - 1939

<b>1</b>	<b>WEARY BLUES</b> (Matthews) (026859-1)	09-12-38	3:22
<b>2</b>	<b>KING PORTER STOMP</b> (Morton) (026860-1)	09-12-38	2:40
<b>3</b>	<b>STRICTLY SWING</b> (Hawkins-Range-Parrish) (027958-1)	10-20-38	3:15
<b>4</b>	<b>DO YOU WANNA JUMP, CHILDREN?</b> (027959-1) (Donahue-Hensen-Bryant-Selsman)	10-20-38	3:25
<b>5</b>	<b>WHAT DO YOU KNOW ABOUT LOVE?</b> (David-Livingston) (027960-1)	10-20-38	3:17
<b>6</b>	<b>A STUDY IN BLUE</b> (Clinton) (027961-1)	10-20-38	3:17
<b>7</b>	<b>EASY RIDER</b> (Brooks) (027962-1)	10-20-38	2:40
<b>8</b>	<b>BECAUSE OF YOU</b> (Parrish-Hawkins) (027963-1)	10-20-38	3:20
<b>9</b>	<b>"I", THE LIVING "I"</b> (Gilbert-Sullivan) (035719-1)	10-20-38	2:30
<b>10</b>	<b>LET THE PUNISHMENT FIT THE CRIME</b> (Gilbert-Sullivan) (035720-1)	10-20-38	2:23
<b>11</b>	<b>SWING OUT</b> (Hawkins-Parrish) (035721-1)	10-20-38	3:20
<b>12</b>	<b>RAID THE JOINT</b> (Lowe-Hawkins) (035722-1)	10-20-38	2:58
<b>13</b>	<b>BIG WIG IN THE WIGWAM</b> (Bradley-Alexander) (036943-1)	05-14-39	2:35

<b>14</b>	<b>POLKA DOTTY (COME OUT TONIGHT)</b> (Redmond-David) (036944-2)	05-14-39	2:36
<b>15</b>	<b>NO SOAP (A JITTERBUG JAMBOREE)</b> (Lowe) (036945-1)	05-14-39	2:37
<b>16</b>	<b>SWINGIN' ON LENOX AVENUE</b> (Johnson) (036946-1)	05-14-39	3:12
<b>17</b>	<b>HOT PLATTER</b> (Lowe-Hawkins) (038418-1)	07-18-39	3:09
<b>18</b>	<b>GIN MILL SPECIAL</b> (Lowe-Hawkins) (038419-1)	07-18-39	3:10
<b>19</b>	<b>CHERRY</b> (Redman) (038420-1)	07-18-39	3:16
<b>20</b>	<b>TUXEDO JUNCTION</b> (Johnson-Dash-Hawkins) (038421-1)	07-18-39	3:14
<b>21</b>	<b>WEDDIN' BLUES</b> (Johnson-Hawkins) (038422-1)	07-18-39	3:00
<b>22</b>	<b>YOU CAN'T ESCAPE FROM ME</b> (French-Hawkins-Lowe) (041378-1)	10-02-39	3:23
<b>23</b>	<b>REHEARSAL IN LOVE</b> (Allen-Bishop) (041379-1)	10-02-39	3:26



## THE CLASSICS CHRONOLOGICAL SERIES

- |                                       |   |  |
|---------------------------------------|---|--|
| 573 : ANDY KIRK 1936-1937             | 607 : KING OLIVER 1928-30               | 641 : JIMMIE NOONE 1930-34                 |
| 574 : DON REDMAN 1936-1939            | 608 : SIDNEY BECHET 1938-40             | 642 : JELLY-ROLL MORTON 1929-30            |
| 575 : HENRY "RED" ALLEN 1935-1936     | 609 : MCKINNEY'S COTTON PICKERS 1928-29 | 643 : FRANKIE NEWTON 1937-39               |
| 576 : CAB CALLOWAY 1938-1939          | 610 : FLETCHER HENDERSON 1925-26        | 644 : ELLA FITZGERALD 1940-41              |
| 577 : DUKE ELLINGTON 1929-1930        | 611 : JIMMIE NOONE 1928-29              | 645 : TEDDY HILL 1935-37                   |
| 578 : BENNIE MOTEN 1929-1930          | 612 : JELLY-ROLL MORTON 1926-28         | 646 : DUKE ELLINGTON 1933-35               |
| 579 : BENNY CARTER 1939-1940          | 613 : COLEMAN HAWKINS 1937-39           | 647 : FLETCHER HENDERSON 1924 (VOLUME III) |
| 580 : FLETCHER HENDERSON 1927         | 614 : CAB CALLOWAY 1940                 | 648 : HORACE/FLETCHER HENDERSON 1940-41    |
| 581 : ANDY KIRK 1937-1938             | 615 : LOUIS ARMSTRONG 1939-40           | 649 : MCKINNEY'S/D. REDMAN 1930-40         |
| 582 : BILLIE HOLIDAY 1933 - 1937      | 616 : DUKE ELLINGTON 1931-32            | 650 : KING OLIVER 1923                     |
| 583 : SIDNEY BECHET 1923-1936         | 617 : JOHNNY DODDS 1927-28              | 651 : JIMMY NOONE 1934-40                  |
| 584 : JELLY-ROLL MORTON 1923-1924     | 618 : KING OLIVER 1926-28               | 652 : COUNT BASIE 1941                     |
| 585 : LOUIS ARMSTRONG 1926-1927       | 619 : SIDNEY BECHET 1940                | 653 : ERSKINE HAWKINS 1936-39              |
| 586 : DUKE ELLINGTON 1930             | 620 : TEDDY WILSON 1939-41              | 654 : JELLY-ROLL MORTON 1930-39            |
| 587 : COLEMAN HAWKINS 1929-1934       | 621 : EARL HINES 1941                   | 655 : ANDY KIRK 1929-31                    |
| 588 : LUIS RUSSELL 1926-1929          | 622 : JIMMIE LUNCEFORD 1940-41          | 656 : PETE JOHNSON 1938-39                 |
| 589 : JOHNNY DODDS 1926               | 623 : COUNT BASIE 1940-41               | 657 : FLETCHER HENDERSON 1924 (VOLUME II)  |
| 590 : HENRY "RED" ALLEN 1936-1937     | 624 : LIONEL HAMPTON 1940-41            | 658 : JAMES P. JOHNSON 1921-28             |
| 591 : BENNIE MOTEN 1930-1932          | 625 : MCKINNEY'S COTTON PICKERS 1929-30 | 659 : DUKE ELLINGTON 1935-36               |
| 592 : BILLIE HOLIDAY 1937-1939        | 626 : DUKE ELLINGTON 1932-33            | 660 : MILLS BLUE RHYTHM BAND 1931          |
| 593 : SIDNEY BECHET 1937-1938         | 627 : JELLY-ROLL MORTON 1928-29         | 661 : TINY PARHAM 1926-29                  |
| 594 : KING OLIVER 1930-1931           | 628 : HENRY "RED" ALLEN 1937-41         | 662 : WILLIE "THE LION" SMITH 1925-37      |
| 595 : CAB CALLOWAY 1939-1940          | 629 : CAB CALLOWAY 1940-41              | 663 : LOUIS JORDAN 1940-41                 |
| 596 : DUKE ELLINGTON 1930 (VOLUME II) | 630 : MARY LOU WILLIAMS 1927-40         | 664 : FATS WALLER 1922-26                  |
| 597 : FLETCHER HENDERSON 1926-1927    | 631 : BENNY CARTER 1940-41              | 665 : PETE JOHNSON 1939-41                 |
| 598 : ANDY KIRK 1938                  | 632 : JIMMIE NOONE 1929-30              | 666 : DUKE ELLINGTON 1936-37               |
| 599 : JELLY-ROLL MORTON 1924-1926     | 633 : FLETCHER HENDERSON 1924-25        | 667 : ERSKINE HAWKINS 1938-39              |
| 600 : LOUIS ARMSTRONG 1925-26         | 634 : COLEMAN HAWKINS 1939-40           | 668 : JELLY-ROLL MORTON 1939-40            |
| 601 : BILLIE HOLIDAY 1939-40          | 635 : JOHNNY DODDS 1928-40              | 669 : JABBO SMITH 1929-38                  |
| 602 : COLEMAN HAWKINS 1934-37         | 636 : LOUIS JORDAN 1934-40              | 670 : HARLAN LEONARD 1940                  |
| 603 : JOHNNY DODDS 1927               | 637 : DUKE ELLINGTON 1933               | 671 : JAMES P. JOHNSON 1928-38             |
| 604 : JIMMIE NOONE 1923-28            | 638 : SIDNEY BECHET 1940-41             | 672 : ETHEL WATERS 1925-26                 |
| 605 : DUKE ELLINGTON 1930-31          | 639 : KING OLIVER 1923-26               | 673 : FLETCHER HENDERSON 1924              |
| 606 : LUIS RUSSELL 1930-31            | 640 : ANDY KIRK 1939-40                 | 674 : FATS WALLER 1926-27...               |

Classics 500 to 572 are available.

CLASSICS 667

## ERSKINE HAWKINS AND HIS ORCHESTRA 1938 - 1939

The first major hit by Erskine Hawkins and his Orchestra was "Tuxedo Junction". Its riff was the standard sign-off for all bands appearing at the Savoy Ballroom as they handed over to the next group. One night, when Chick Webb was due to follow Hawkins, Chick's band was several minutes late. While waiting, Erskine's band began improvising on the melody, much to the delight of the dancers. The recording became an instantaneous success! Erskine Ramsay Hawkins was born in Birmingham, Alabama, on July 26, 1914. He started playing drums as a boy, before specializing on trumpet at the age of 13. He also played trombone and tenor-saxophone, as well as showing great talent as an arranger. Hawkins studied for a while at the State Teachers' College of Alabama and played with its band, the "Bama State Collegians. This group had already achieved a considerable reputation by the time Hawkins replaced singer J.B. Sims as leader. After several tours in the Southern States, the band visited New York for the first time in 1934. Erskine Hawkins and his "Bama State Collegians" appeared at the Harlem Opera House, the Academy of Music and the Fox Folly in Brooklyn, then went on to tour upstate New York. Unable to find further work in New York, Hawkins and his band returned to Alabama. Their second trip, however, proved more successful, with an extended residency at the Savoy Ballroom alongside Chick Webb's Band. Throughout the late thirties and the forties, Erskine Hawkins and his Orchestra were among the most popular bands, particularly with dancers at the Savoy. Due to declining interest in his music, Erskine Hawkins gradually reduced the size of his band in the early fifties. He occasionally fronted big bands for special occasions, but later spent most of his time fronting a quartet in the New York area. In 1979 he made one of his rare European appearances, playing at various jazz festivals. Very little is known about his activities in the eighties. Erskine Hawkins received an Honourable Doctorate in Music from Alabama State College in 1947.

This second volume of the complete recordings of Erskine Hawkins and his Orchestra opens with Sammy Lowe's arrangement of an old warhorse commonly associated with New Orleans bands. On "King Porter Stomp", the leader plays the first and last trumpet solos, whereas it is Dud Bascomb who is heard after Haywood Henry's baritone. The following three sessions each include one vocal by the lovely Ida James, one of the badly neglected band-singers of the period. She can also be heard on records with the Earl Hines Orchestra already issued in this series. Erskine's session of July 1939 is undoubtedly his best to date. Both "Gin Mill Special" and "Hot Platter" are excellent! Don Redman's "Cherry", although a neat composition, includes a vocal by altosaxophonist Jimmy Mitchell. "Tuxedo Junction" has become almost synonymous with Erskine Hawkins: his feeling for derivatives of the blues and his aptitude at transforming them into highly danceable music becomes evident on this fantastic track. To be continued...

Anatol Schenker, August 1992.

CLASSICS 667

**ERSKINE HAWKINS (THE TWENTIETH CENTURY GABRIEL) AND HIS ORCHESTRA:** Erskine Hawkins-t-a dir. Sammy Lowe-t-a/Wilbur "Dud" Bascomb-Marcellus Green-t/Edward Sims-Robert Range-tb/William Johnson-as-a/Jimmy Mitchell-as-v/Julian Dash-ts/Haywood Henry-cl-bar/Avery Parrish-p-a/William McLemore-g/Leemie Stanfield-sb/James Morrison-d/Ida James-v.

026859-1 Weary Blues - aSL  
026860-1 King Porter Stomp

New York, September 12, 1938.

Bluebird B-7839  
Bluebird B-7839

**ERSKINE HAWKINS (THE TWENTIETH CENTURY GABRIEL) AND HIS ORCHESTRA:** same.

027958-1 Strictly Swing - aAP  
027959-1 Do You Wanna Jump, Children? - vJM/aSL  
027960-1 What Do You Know About Love? - vJ  
027961-1 A Study In Blue - aWJ  
027962-1 Easy Rider - aSL  
027963-1 Because Of You - vJM

New York, October 20, 1938.

Bluebird B-10012  
Bluebird B-10019  
Bluebird B-10012  
Bluebird B-10029  
Bluebird B-10029  
Bluebird B-10019

**ERSKINE HAWKINS (THE TWENTIETH CENTURY GABRIEL) AND HIS ORCHESTRA:** same.

035719-1 "I", The Living "I" - vJ  
035720-1 Let The Punishment Fit The Crime - vJM/aSL  
035721-1 Swing Out - aAP  
035722-1 Raid The Joint - aSL

New York, April 8, 1939.

Bluebird B-10218  
Bluebird B-10218  
Bluebird B-10224  
Bluebird B-10224

**ERSKINE HAWKINS (THE TWENTIETH CENTURY GABRIEL) AND HIS ORCHESTRA:** same.

036943-1 Big Wig In The Wigwam - vJ  
036944-2 Polka Dotty (Come Out Tonight) - vJM  
036945-1 No Soap (A Jitterbug Jamboree) - aSL  
036946-1 Swingin' On Lenox Avenue - aWJ

New York, May 14, 1939.

Bluebird B-10287  
Bluebird B-10287  
Bluebird B-10292  
Bluebird B-10292

**ERSKINE HAWKINS (THE TWENTIETH CENTURY GABRIEL) AND HIS ORCHESTRA:** same.

038418-1 Hot Platter - aSL  
038419-1 Gin Mill Special - aSL  
038420-1 Cherry - vJM  
038421-1 Tuxedo Junction - aEH-WJ  
038422-1 Weddin' Blues - aWJ

New York, July 18, 1939.

Bluebird B-10364  
Bluebird B-10409  
Bluebird B-10540  
Bluebird B-10409  
Bluebird B-10364

**ERSKINE HAWKINS (THE TWENTIETH CENTURY GABRIEL) AND HIS ORCHESTRA:** Clifton "Skeeter" Best-g replaces McLemore; Dolores Brown-v.

041378-1 You Can't Escape From Me - aJM/aSL  
041379-1 Rehearsal In Love - vDB

New York, October 2, 1939.

Bluebird B-10540  
Bluebird B-10456





Ida James.

ERSKINE HAWKINS  
AND HIS ORCHESTRA  
1938 - 1939

SACEM  
SDRM

CLASSICS 667

COMPACT  
disc  
DIGITAL AUDIO

CLASSICS

© 1992 - CLASSICS RECORDS



TOUS DROITS DU PRODUCTEUR PHOTOGRAPHIQUE ET DU PRODUCTEUR DE DISQUE PRESERVES SAUF AUTORISATION LA DUPLICATION, LA LOCATION, LA LOCATION LE PRET, L'UTILISATION DE CE DISQUE POUR EXECUTION ET RADIODIFFUSION SONT INTERDITS TOUTE VIOLATION PEUT ETRE PUNIE D'AMENDES ET/OU D'ANNULES ART. 172 DU DECRET N° 10169860 DU 13.03.85 MADE IN FRANCE